



PL MOUNT LENSES

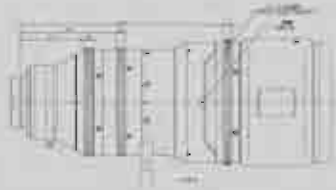
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FAST T-STOPS. UNPRECEDENTED FOCAL RANGE. DISTINGUISHED IMAGE QUALITY.
FUJINON PL SERIES - ADVANCED OPTICS FOR THE NEXT GENERATION.

18-85mm / T2.0



| LENS | 18-85mm / T2.0 |
|---|---|
| Application | 35mm Film and Digital Cinema Camera |
| Focal Length | 18-85mm |
| T-No. | T2.0 |
| Zoom Ratio | 4.7x |
| Iris Range | T2-T16/Closed |
| Image Format | 24.0x13.5mm (ø 27.5mm) Aspect ratio/16:9 |
| Close Focus Limit (from image plane) | 0.82m/2.7ft |
| Field Angle | 18mm 67°23' 85mm 16°04' |
| Object at Close Focus | 18mm 658x369mm 85mm 139x78mm |
| Mount | PL Mount |
| Weight | 7.0kg/15.4lbs |



INTRODUCING NEW FUJINON PL MOUNT SERIES ZOOM LENSES

The new Fujinon PL Series is designed for discriminating DP's, camera operators and camera assistants who need maximum performance and flexibility in a set of matched PL Mount Cine zoom lenses. The lenses are easy to use, yet sophisticated in design with advanced imaging characteristics, useful focal ranges and efficient operational ergonomics. Whether for features, commercials, scripted television, digital compositing or special effects productions—Fujinon PL Series opens the door to new levels of efficient and creative expression.

FUJINON'S NEW PL MOUNT SERIES ZOOM LENSES

14.5 – 45mm / T2.0 (DECEMBER 2009)

18 – 85mm / T2.0 (MAY 2009)

24 – 180mm / T2.6 (DECEMBER 2009)

75 – 400mm / T2.8-T4.0 (DECEMBER 2009)

ENGINEERED WITH EXPERIENCE AND A HISTORY OF SUCCESS

Spanning a period of more than two decades, Fujinon has established a rich history of building innovative and

successful digital cinema lenses for 1" and 2/3" format prism HD cameras. Fujinon has gained an impressive following in the cinema industry with leading directors and DP's who have employed Fujinon's E and C Series lenses for big screen features and other high-end productions. Incorporating experience, commitment and advanced engineering with a vision for the future, Fujinon continues the legacy of manufacturing quality cine lens products with the introduction of the new PL Series. Designed to maximize image capture capabilities of current and emerging 35mm film and digital cinematography cameras, Fujinon's next generation of PL Mount lenses are ready to meet the challenges of today and tomorrow.

FUJINON HAS RAISED THE BAR

With unprecedented focal length choices, fast T-stops, manageable size and weight, and advanced imaging capabilities, Fujinon has set a new standard for PL zoom performance. The PL Mount Series facilitate focal range coverage from 14.5mm to 400mm, not previously available in a set of PL zoom lenses. Combined with exceptional speed and optical quality, your options are as big as your imagination.

GET READY TO MOVE FAST AND TO MEET THE CHALLENGES OF DIGITAL CINEMATOGRAPHY IN THE FUTURE

Each of the four PL Series zooms share a front barrel diameter of 136mm. The lenses have comparable physical sizes and weights, with uniform gear placement that enable fast lens changes, drastically reducing downtime. With color matched quality, minimal breathing, 280-degree focus barrel rotation, fast T-stops and accurate marks—Fujinon's next generation PL Series offer efficient, high-performance production flexibility.

THE NEW PL MOUNT SERIES JOINS FUJINON'S GROWING FAMILY OF QUALITY DIGITAL CINEMATOGRAPHY LENSES.

Designed for 2/3" B4 mount HD cameras, Fujinon's elite and highly acclaimed E Series includes four zooms and nine prime lenses. Fujinon's popular and cost-effective C Series includes three zoom lenses, with impressive focal range choices in a lightweight, compact design.